**DAVID BEMIS – Writer, Director, Photographer**

David Bemis is a filmmaker/photographer and the principal of Faceless Fish Productions, LLC, a New York City based production company creating original films and photographic series. [www.facelessfishproductions.com](http://www.facelessfishproductions.com) dfbemis@gamil.com

2018 A STRANGE BIRD (Short Film) Written and Directed by David Bemis
 - Winner, Best Drama, 2018 LA Shorts Competition (February)

 COUPLES (Short Screenplay) Written by David Bemis
 - Winner, Best Comedy Screenplay, 2018 LA Shorts Competition (February)

2017 I HATE THAT (Short Film) Written and Directed by David Bemis
- Official Selection of the 2017 NYShorts Fest
- Official Selection of the Berlin Flash Film Festival

 COUPLES (Short Screenplay) Written by David Bemis
- Winner, Best Comedy Short, 2017 Back in the Box Competition

2015 THE DATE (Short Film) Written and Directed by David Bemis
- Official Selection, 2015 Back in the Box Competition
- Official Selection, November 2015 Shooting People's Film of the Month competition, finished fourth in a field of twelve competing films

 IN YOUR DREAMS (Short Film) Written and Directed by David Bemis
- Official Selection, 2015 NYShortsFest,

2009 IN THE BAG (Short Film) Written and Directed by David Bemis

 - Official Selection, Hoboken International Film Festival
- Official Selection, NewFilmmakers NYC Summer Series
- Winner, WNET Reel 13 Shorts online competition May 29, 2009, Broadcast on WNET/Thirteen’s Reel Thirteen Program 06/06/09

2003 DEATH OF AN INDUSTIALIST: A FAMILY HISTORY (TV Program)
Written and Directed by David Bemis
- Official Selection, Silver Lake Film Festival, Los Angeles CA
- Official Selection, Dallas Video Festival

2000 MY IMAGINATION (Short Film) Written and Directed by David Bemis
 - Official Selection, Worldfest Houston Film & Video Festival, Bronze Award, Experimental Video/Mixed Media
 - Official Selection, Dallas Video Festival
 - Screening, Knitting Factory in NYC, Video Lounge
 - Official Selection, Ifilm website, Experimental Section